

# Cultural Diplomacy Exchanges - Music, Dance, Film, Hip Hop, Culinary Arts, Poetry, etc.



Project Title	Cultural Diplomacy Exchanges - Music, Dance, Film, Hip Hop, Culinary Arts, Poetry, etc.
Project Summary	Help research and share the stories of cultural exchanges! Assist in programming and showcasing domestic and international artists and creative entrepreneurs as they share their craft with domestic and foreign audiences and further American foreign policy initiatives.
Country	United States

## Project Description

Want to get involved in cultural diplomacy? Interns will assist staff, program partners, participants and management in the Cultural Programs Division together with embassies worldwide to administer cultural exchange programs in the arts, including film, food, music, writing, and other unique components of American culture.

Specific duties may include strategic engagement, event planning, monitoring and evaluation of cultural programming, alumni outreach and social media, database management, and culture industry research and writing.

NOTE: THIS PROJECT DOES NOT APPEAR ON THE USAJOBS DROPDOWN. To apply to this project it must be in addition to the three projects you select on USAJOBS.gov. This project requires a separate email (containing a statement of interest and a resume) be sent directly to John Jenks (jenksjp@state.gov) by July 31.

## Required Skills or Interests

### Skill(s)

Analytical writing

Cultural diplomacy

Editing and proofreading

Marketing

Research

Social media management

Storytelling/blogging/vlogging

Survey / polling design

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Videography

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Website design

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## Additional Information

Check out our cultural programs on our newly updated website at <https://bit.ly/2S5dpHO> and see more of what we do on Twitter at @CultureAtState.

Please contact John Jenks at [JenksJP@state.gov](mailto:JenksJP@state.gov) with questions.

Quoting YoYo Ma, 2019 Commencement Address: "Today, everywhere I go—whenever I hear music effortlessly crossing a border or see an example of art transcending economic and political differences or witness scientists from dozens of countries collaborating—I am reminded how essential culture has always been, in every era, every tradition."

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## Language Requirements

*None*